

GODT-CLEARY GALLERY

FOR IMMEDIATE RELEASE

OPENING NOVEMBER 2003



We are pleased to announce the grand opening of **Godt-Cleary Gallery**, at Mandalay Place, a luxury retail concourse within the Mandalay Bay Resort and Casino.

Gōdt-Cleary aims to create a new and dynamic gallery environment that promotes both contemporary fine art limited editions as well as functional objects by contemporary artists. Driven by the idea that consumers today are looking for more than just a product, but also want to be inspired through a new physical, emotional, intellectual and spiritual experience, Gōdt-Cleary will step away from the traditional "white cube" gallery through the use of unique installation techniques, sculptural forms, natural materials and lighting. An equally important focus of the gallery will be to provide unique and functional design objects, all made or designed by contemporary artists, architects or artisans. Many items such as cappuccino cups and vases by Jeff Koons, serving plates by Lorna Simpson, vases by John Baldessari and Arturo Herrera, and formal table settings by Cindy Sherman will be on view and, in many cases, will be viewed in context with the artists' work. Our inventory is being culled from galleries and publishers worldwide, such as Brooke Alexander, NY; ULAE, Bay Shore; Gemini G.E.L., LA; Artes Magnus, NY; Illy Café Cup Collection, NY; Art of This Century, Paris/NY; Item Editions, Paris; Brent Sikkema, NY; Edition Schellmann, Munich/NY; ACS/Gabrius, Milan/NY; and Paulson Press, SF.

Inventory will include prints and multiples by: Richard Artschwager, John Baldessari, Ross Bleckner, Louise Bourgeois, Dan Flavin, Peter Halley, Arturo Herrera, Solomon Huerta, Jasper Johns, Chris Johanson, Donald Judd, Ellsworth Kelly, Imi Knoebel, Joseph Kosuth, Komar & Melamid, Jeff Koons, Sol Lewitt, Richard Long, Robert Longo, Robert Mangold, Brice Marden, Vik Muniz, Elizabeth Murray, Bruce Nauman, Yoshitomo Nara, Claes Oldenburg, Raymond Pettibon, Robert Rauschenberg, James Rosenquist, Thomas Ruff, Ed Ruscha, Richard Serra, Cindy Sherman, Laurie Simmons, Richard Tuttle, Andy Warhol, Terry Winters

We open with our **Inaugural Exhibition, Ed Ruscha: Prints 1969-2003**, on November 1 and on view through January 15, 2004, highlighting a selection of important prints of each decade from this renowned Los Angeles artist. Ed Ruscha was at the forefront and an early pioneer of printmaking in the 60's, with his iconic Standard Station series as some of his very earliest prints. Viewers will have the opportunity to explore various themes Ruscha has touched upon over the past 34 years, from his word/text imagery to his latest desert landscapes as well as his most recent collaboration with Raymond Pettibon.

Glenn Schaeffer, president and chief financial officer for Mandalay Resort Group and sole proprietor of the gallery, conceived of this gallery/exhibition space through his developing interest in Contemporary and Aboriginal art. Not only has he become an avid fine art collector, but his cultural philanthropic efforts also include the founding of the International Institute of Modern Letters, a prominent activist that trains, promotes, translates and protects writers of imagination. Management and the daily operation of the gallery will be directed by **Michele C. Quinn**. A childhood resident of Las Vegas Ms. Quinn returns to the area from New York City with 11 years of experience in the contemporary art world. Her positions have included Director of two prominent New York art galleries, Brooke Alexander and Gemini G.E.L. at Joni Weyl, and Vice President/ Print Department Specialist at Christie's East Auction house. In addition, she holds a Masters in Business Administration from Fordham University as well as a Masters in Arts Administration from New York University.

For further information, please contact Michele C. Quinn at mqvegas@hotmail.com or 702 632 9378 .

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